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Copied in Clerk's Office of Dist. Ct. March 22. 1857

# FLORA MAZURKA

3

CHRISTIANE MANNS.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system begins with a piano (p) dynamic marking. The melody in the treble staff is characterized by eighth-note patterns and slurs, while the bass staff provides harmonic support with chords and single notes. The second system continues the melodic and harmonic development. The third system includes a 'triste.' (trist) marking above the treble staff, indicating a change in mood. The fourth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

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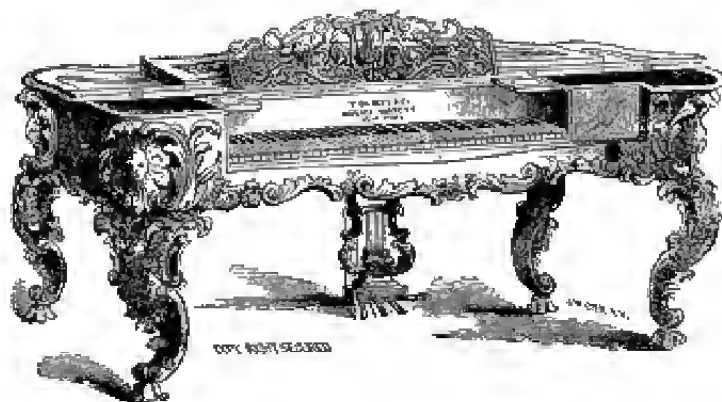






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## PATENT ÆOLIAN ATTACHMENT.

and when used in unison, these Pianos produce the most beautiful sound that ever greeted mortal ears. With respect to this invention, the Æolian is perfectly independent of the Piano, so that the one may be out of tune, without the injuring the other. This statement is necessary to be made, as parties have imagined to the contrary.

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## To Correspondents.

A. TUCKER, *Foolney, Pa.*—"In an article in the February number of the *Review*, answering some inquiries in regard to temperament, by Wm. W., Jr., Brookfield, Vt., I noticed a statement that 'Prince's melodeons are tuned to the equal temperament.' Since that time I have examined a number of Prince & Co.'s Melodeons, with special reference to the temperament, and have not found one tuned to equal temperament. The temperament in the melodeons of Prince & Co.'s manufactory that I have examined, approaches nearer the equal, than in those of Carhart & Needham; but it is still far from equal, as any one 'troubled with a nice ear,' I think, will decide, if they will try the chords of F and F sharp in succession."—"We are very happy to stand corrected on this point. We made the statement alluded to above on the authority of a professor of music in this city, without having observed in reference to it ourselves, a thing we very seldom do. We have since examined Prince & Co.'s melodeons, and find 'A. Tucker' right. Though nearer the 'equal temperament' than Carhart's it is still 'unequal.' We do know, however, that S. D. & R. W. Smith's melodeon, sold by Horace Waters, 333 Broadway, is tuned to the equal temperament."

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